

GLORIA ESTEFAN

*gloria!*

PIANO/VOCAL/CHORDS



gloria!  
gloria!  
gloria!  
gloria!

# OYE

Words and Music by  
GLORIA ESTEFAN, EMILIO ESTEFAN, JR.,  
RANDALL BARLOW and ANGIE CHIRINO

Dance tempo  $J=132$



N.C.



N.C.

*jSal* - *sa!* *jMi* *sal* - *sa\_es* *ca - lien - te!*  
*Mi* *sal - sa\_es\_* *ca -*

*Co* *lien - te!* *sa!* *Y* *bai - la* *mi* *gen - te*

*Mi* *sal - sa\_es\_* *ca - lien - te.*

*Drum groove begins...*

N.C.

*jSal* - *sa!* \_\_\_\_\_ *jMi* *sal* - *sa\_es* \_\_\_\_\_ *ca* - *lien* - *sa\_es* *te!* *ca* -

*jCo* - *lien* - *te!* *sa!* \_\_\_\_\_ *Y* *bai* - *la* \_\_\_\_\_ *mi* *gen* - *te.*

E♭m  
6

*jO* - *ye!* *Mi* *cuer* - *po* *pi* - *de.* *jO* - *ye!* *Mi* *cuer* - *po* *pi* - *de.*

1.

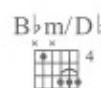
2.

N.C.

*jO* - *ye!* *Mi* *cuer* - *po* *pi* - *de.* *jO* - *ye!* *Mi* *cuer* - *po* *pi* - *de.*

*Chorus:*

O - ye! Mi cuer - po pi - de sal - sa y con es - te rit -

*f*

mo,

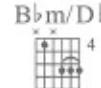
va - mos a bai - lar.

¡Eh!

¡Eh!



O - ye! Mi cuer - po pi - de sal - sa y con es - te rit -

*To Coda ♩*

mo,

no quie - ro pa - rar.

¡Eh!

¡Eh!

Verse:

E♭m



1. Hey, boy,— I see you look - in';— I just know you're  
 2. There, now,— a lit - tle clos - er;— hold me

mp

B♭m



watch - in',— but you won't make that move.  
 tight - er,— and you'll be do - in' fine.

E♭m



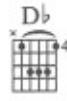
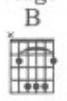
O - ye,— I know you want me.— I'm tryin' to  
 Ri - co,— that's what you feel like.— You warm my

B♭m



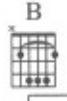
show bod - y— there's no way you can - lose,— oh, ba - by.  
 just like the bright sun - shine.

## Bridge:

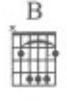


Come on o - ver here\_ and give\_ me what\_ I want..  
Ev - 'ry time you touch\_ me, I\_\_ feel no\_\_ wor - ries..

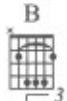
mf



If you don't know how,\_ I'll teach\_ you fast.  
I dis - cov - er things\_ I nev - er knew.



We don't have to wor - ry 'bout\_ to - mor - row now..  
Feel-in' this de - sire com - ing o - ver me;



D.S. § al Coda

I know that I want\_you, and\_ I want\_ this night to last..  
can no long-er fight\_ it, I\_\_ just want\_ to be\_ with you..

*Coda*

E♭m      B♭m/D♭      E♭m      B♭7/D

¡Eh! — ¡Eh! — ¡O-ye! Sí, mi cuer - po pi - de sal -

E♭m      B♭7/D      A♭m7      B♭m7

sa — y con es - te rit - mo, pa - pi, va - mos a — bai - lar.

E♭m      B♭m/D♭      E♭m      B♭7/D      E♭m      B♭7/D

— ¡O - ye! Mi cuer-po pi-de sal - sa — y con es - te rit -

A♭m7      B♭m7      E♭m      B♭m/D♭

mo, — no quie - ro — pa - rar,      no quie - - ro — pa -

E♭m

rar, no quie - ro pa - rar, no quie - ro pa - rar, no quie - ro pa -  
  
 rar, no quie - ro pa - rar. (O e o a.  
  
 N.C.  
  
 O e o a. O e o  
  
 — a. O e o a.  
  
 —

Mi

N.C.

*sal - sa\_es\_ ca - lien - te.*  
Mi sal - sa\_es\_ ca - lien - te.

*mf*

 $E\flat m$ 

Sal - sa...

*mf*



E♭m

¡O - ye! Mi cuer - po pi - de. ¡O - ye! Mi cuer - po pi - de.

*f*

¡O - ye! Mi cuer - po pi - de. ¡O - ye! Mi cuer - po pi - de.

¡O - ye! Mi cuer - po pi - de. ¡O - ye! Mi cuer - po pi - de.

¡O - ye! Mi cuer - po pi - de. ¡O - ye! Mi cuer - po pi - de.



(O e\_\_\_\_\_ o\_\_\_\_ a. Y bai - la\_\_\_\_ mi gen - te\_\_\_\_ O e\_\_\_\_\_ o\_\_\_\_

*ff*



— a. —

¡O - ye! ¡O - ye! ¡O - ye!

O e\_\_\_\_\_ o\_\_\_\_

— a. —

— a. O e o a. )  
 N.C. Chorus:  
 E♭m B♭7/D

jO - ye! Mi cuer - po pi - de  
 f

sal - sa y con es - te rit - mo, va-mos a bai-lar. jEh! jEh!

(b)

E♭m B♭7/D E♭m B♭7/D

jO - ye! Mi cuer - po pi - de sal - sa y con es - te rit -

Oye - 11 - 10  
 0278B

*Repeat ad lib. and fade*

A♭m7      B♭7      E♭m      B♭m/D♭

mo,      no quie - ro pa - rar.      ¡Eh!\_\_      ¡Eh!\_\_

*Spanish Lyrics:*

Mi cuerpo pide, oye (My body wants)

Oye, mi cuerpo pide salsa (Hey, my body wants salsa)  
 Y con este ritmo (And with this rhythm)  
 Vamos a bailar (Let's dance)

Oye, mi cuerpo pide salsa (Hey, my body wants salsa)  
 Y con este ritmo (And with this rhythm)  
 No quiero parar (I don't wanna stop)

Oye  
 Que estás haciendo  
 Estoy cayendo  
 La fuerza se me vá

Dime  
 Que estás pensando  
 Te estoy mirando  
 Me gustas más y más, cariño

Con cada latido de mi corazón  
 Me enamoro mucho más de tí  
 Amorcito, acércate un poquito más  
 Ya verás como te vas a enamorar de mí

Oye, mi cuerpo pide salsa  
 Y con este ritmo  
 Vamos a bailar

Oye, mi cuerpo pide salsa  
 Y con este ritmo  
 No quiero parar

Dale  
 No tengas miedo,  
 Mi cuerpo entero  
 Te quiero entregar

Rico  
 Bien pegadito  
 Tan suavecito  
 Te voy a conquistar, cariño

Son tus ojos que me hacen enloquecer  
 Con un beso pierdo la razón  
 Siento esta locura y ya no sé que hacer  
 Es que tu cariño hace vibrar mi corazón

Oye, mi cuerpo pide salsa  
 Y con este ritmo  
 Vamos a bailar

Oye, mi cuerpo pide salsa  
 Y con este ritmo  
 No quiero parar

# HEAVEN'S WHAT I FEEL

Words and Music by  
KIKE SANTANDER

Moderately fast  $\text{♩} = 120$




*Verse:*





There's no way to say for - ev - er,  
I would find the deep - est an - swers  
may not to the



re - al - ize your dream.  
ques - tions of my heart.

And love some -  
And how could I



times is like a blow - ing wind.  
have known that by your side.

It can was the



take us to wher - ev - er,  
light to fill the dark - ness

send-ing us on si - lent wings.  
in the shad - ows of my life.

Heaven's What I Feel - 6 - 2  
0278B

## Pre-chorus:



But I have bro - ken all the rules of love.



I nev - er dreamed that I could come this far. And now I'm



lost in my e - mo - tions. You're be - com - ing my de - vo - tion. There's



noth - ing I can do to stop this love for you.

I was not sup - posed to fall in love with you.

I have some - one else, and some - one else is lov-

ing you. And I was not sup - posed to let this

love get through. So let me say for real,

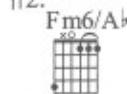
To Coda



heav - en's what I feel when I'm with you. This feel-ing is for - ev - er.



You make me feel like heav - en. My love is true when I'm with



you.

Mm,

you.

Mm.

Heav-



en,

heav - en

is what I feel when we're

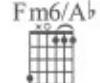
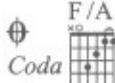


to - geth - er. Heav - en, heav - en, just look..

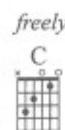


*D.S. al Coda*

in my eyes\_\_\_\_ and you'll see\_\_\_\_ it's the truth.\_\_\_\_\_



Coda  
heav - en's what\_\_\_\_ I feel\_\_\_\_ when I'm\_\_\_\_ with



freely  
you.\_\_\_\_\_

# REAL WOMAN

Words and Music by  
GLORIA ESTEFAN, EMILIO ESTEFAN, JR.,  
and LAWRENCE P. DERMER

Disco dance beat  $\text{♩} = 132$

N.C.



N.C.

What you need is a real,  
real\_wom\_an to\_night.

% N.C.

*Chorus:*



A real\_wom\_an to\_night; some-one that does\_you right,

 F       G  
 keeps you a - wake at night, now, hon - ey;  
  
 D  
 a real wom - an to - night. (Real wom - an, a  
  
 real, Real wom - an to - night; one that holds you tight.  
  
 F       G  
 Don't you put up a fight, now, hon - ey;

D

a real woman to-night.  
(Real woman, a real, real woman.)

N.C.

To Coda ♪

Verse:



1. You don't know what's good for you,  
2. What a shame you wast - ed time;

and all the girls you had  
make it up and tell me

*mf*

D7sus                    D7                    G                    Gm

just had no clue.  
all the right lines.

You need a woman  
You want a lover who's by your side  
in control

D/F#                    D7sus                    D7                    E7sus

who can turn on both your body and mind.  
and not afraid to love you body and soul.

Some-one who gives you what you  
Some-one who gives you what you

E7                    G/A                    A7

real - ly need;  
real - ly need;

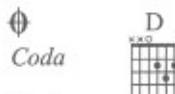
af - ter to - night, you're gon - na beg me, "please."  
af - ter to - night, you're gon - na beg me, "please."

N.C.                    Bb/C                    1.                    D.S. || 2.                    D.S. al Coda

cresc.

What you need is a real,  
real woman to-night.  
real woman to-night.

f



(All you wan-na know, gon-na show you to-night.)

Give you eve-ry-thing, gon-na be al-right.



All you wan-na know, gon-na show you to-night.)

Give you eve-ry-thing, gon-na be al-right.



All you wan-na know, gon-na show you to-night.)

Give you eve-ry-thing, gon-na be al-right.



1.

2.

Real wom-an, a real, real wom-an.)

real, real wom-an.)

N.C.

Musical score for three staves (Treble, Alto, Bass) in G major (two sharps). The first measure is blank. The second measure starts with a dynamic *mf*. The bass staff has a sustained note under a bracket. The third measure continues the pattern. The fourth measure ends with a fermata over the bass note.

Musical score for three staves (Treble, Alto, Bass) in G major (two sharps). The first measure is blank. The second measure starts with a dynamic *mf*. The bass staff has a sustained note under a bracket. The third measure continues the pattern. The fourth measure ends with a fermata over the bass note.

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*Repeat ad lib. and fade*

Musical score for three staves (Treble, Alto, Bass) in G major (two sharps). The first measure is blank. The second measure starts with a dynamic *mf*. The bass staff has a sustained note under a bracket. The third measure continues the pattern. The fourth measure ends with a fermata over the bass note.

# DON'T LET THIS MOMENT END

Words and Music by  
GLORIA ESTEFAN, EMILIO ESTEFAN, JR.,  
LAWRENCE P. DERMER and ROBERT D. BLADES

Disco dance  $\text{♩} = 132$

B♭m



This section starts with a treble clef, a key signature of B-flat major (two flats), and a time signature of 4/4. It consists of two measures of silence followed by a bass line in eighth-note triplets. The bass line is marked with a dynamic 'p' (piano).

G♭maj7

E♭m



This section starts with a treble clef, a key signature of G-flat major 7 (one flat), and a time signature of 4/4. It consists of two measures of silence followed by a bass line in eighth-note triplets. The bass line is marked with a dynamic 'mf' (mezzo-forte). The section ends with a single measure of silence.

F



This section starts with a treble clef, a key signature of F major (no sharps or flats), and a time signature of 4/4. It consists of three measures of silence followed by a bass line in eighth-note triplets. The bass line continues across all three measures.

B♭m

Kiss me,

A♭

hold

G♭maj7

me,

*mp*

B♭m/F

E♭m7

touch me, don't let this moment

*cresc.*

B♭m/F

F 7

end.

*Verse:*

B♭m

G♭maj7

1. Please, don't let this moment end, at least  
2. Please, I'm beg - ging you to stay. Just throw

*mp*

$E\flat m7$

till the once a - gain  
world a - way; our pre - hearts can there's be no to - geth -  
er. row. And Please, I'll I'll

nev - er let leave you go, but  
nev - er your side, nev - er

still let I this need feel - to ing know just this night let die;



F

know to - night's the night;  
it nev - er felt so  
right.  
Just hold me in your arms  
and kiss me,  
*cresc.*

**1.**  
A<sub>b</sub>

B<sub>b</sub>m

sub. *p*

G<sub>b</sub>maj7

E<sub>b</sub>m7

hold me, touch me, don't

*cresc.*

B♭m/F

F 7

let this mo - ment end.

2.  
A♭

B♭m

A♭

and kiss me,

cresc.

ff

A♭/G♭ G♭ G♭maj7 B♭m/F E♭m7

hold me, touch me, don't

Fsus

F

let this mo - ment end.

B♭m

mf

E♭m7

Fm7

B♭m

E♭m7

A♭

## Bridge:

37

Fm7



Can we make this mo - ment last for -

mf

G♭

E♭m7



ev - er? (For ev - er.) Tell me if you feel -



the way I do.

G♭maj7



B♭m



Oh!

(Don't let this

p

E♭m7

mo - ment end, nev - er end!..

F G7sus G

*Chorus:*

E♭ G

Please, you know you own my heart; just

ff

Cm

tell me where to start. Don't make me wait much

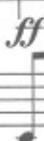
Don't Let This Moment End - 12 - 9  
0278B

This page contains musical notation for a vocal piece. It includes lyrics such as 'moment', 'end', 'never end!', 'Please', 'you know', 'you own my heart', 'just', 'tell me where to start', and 'Don't make me wait much'. The music is in E-flat minor (E♭m7) and includes chords F, G7sus, and G. A 'Chorus' section begins with an E-flat chord. The bass line is provided in the bass clef staff. Fingerings are indicated above the guitar chord diagrams.

 Fm       A♭/B♭       E♭  
 long - er. Oh, please, I  
 G  
 know to - night's the night; it  
 Cm  
 nev - er felt so right. Just  
 Fm7       B♭  
 hold me in your arms and kiss...



me, (Don't let this mo - ment hold.  
end.)



Don't me, let this mo - ment end, touch  
ah.



me, don't let this mo - ment end.



Oh, please,

E♭

(Don't let this I know to - night's the night.  
mo - ment end,

G

don't let this It nev - er felt so ah.  
mo - ment end,

Cm

right. Just hold me in your arms.

Fm7 B♭ E♭

and kiss me.

*sub p*

Don't Let This Moment End - 12 - 12  
0278B

# I JUST WANNA BE HAPPY

Words and Music by  
LAWRENCE P. DERMER

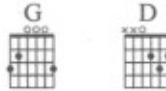
Dance beat  $\text{J}=132$

N.C.



*Chorus:*



Wan - na dance\_ the whole night through. Wan - na smell\_ the flow - ers too.  

  
 Wan - na feel\_ like lov - ers do. (I just wan - na be hap - py.) 1. I'm danc -  

  
 mov - in' 'cause I feel good in - side. I got the feel -  
 in' to where I want to go, feel - in' the rhy -  

  
 in' that mon - ey just can't buy. I may be dream - in', or is it  
 thm, let - tin' my bod - y flow. Made a de - ci - sion to con -

A9



my re - al - i - ty?\_\_\_\_  
trol my des - ti - ny.\_\_\_\_

Oh,\_\_\_\_ oh, oh, oh, I'm a believ-  
Oh,\_\_\_\_ oh, oh, oh, don't wan - na sit -

Bm9

E9



— back

er, and I be - lieve I'm free.\_\_\_\_ I can be hap - py  
watch-in' life pass me by.\_\_\_\_ I wan - na get up,  
be - cause I  
you know I

G7



want to be.\_\_\_\_ Don't need no - bod - y  
got - ta fly.\_\_\_\_ Won't ev - er give up  
to say what's  
un - til I'm

A7



right or wrong for me,  
hap - py, joy - ous, and free,\_\_\_\_

no.\_\_\_\_ }  
yeah.\_\_\_\_ }  
I

*Chorus:*

45

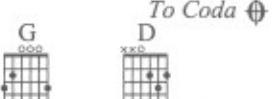


wan - na mid - night ren - dez - vous. Wan - na give my love to you.



Wan - na make my dreams come true. (I just wan - na be hap - py.)

Wan - na dance the whole night through. Wan - na smell the flow - ers too.



Wan - na feel like lov - ers do. (I just wan - na be hap - py.)

1. | 2. | D.S. § al Coda |

The musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano/bass part. The vocal part includes lyrics in parentheses. Chords are indicated above the vocal staff, and a piano/vocal notation is shown below. The score is divided into sections 1 and 2, followed by a coda section.

**Vocal Part (Treble Clef):**

- Section 1: Three measures of rests.
- Section 2: Three measures of eighth-note patterns.
- Coda: Three measures of eighth-note patterns.

**Piano/Bass Part (Bass Clef):**

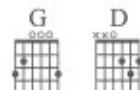
- Section 1: Three measures of eighth-note patterns.
- Section 2: Three measures of eighth-note patterns.
- Coda: Three measures of eighth-note patterns.

**Chords:**

- Section 1: G (xoo), D (xxo)
- Section 2: G (ooo), D (xxo)
- Coda: N.C. (No Change)
- D.S. § al Coda: D (xxo)

**Lyrics:**

- Section 1: (I just wan - na be hap - py.)
- Section 2: (I just wan - na be hap - py.) 2. I'm



N.C.

1.

Percussion break

2.

D

Bm<sup>7</sup>

I just wan-na be,  
just wan-na be hap - py.

G

Come on, ba - by, give it all to me.  
Hap - py, joy - ous, and free...

Come on, ba - by, give it all to me.  
Hap - py, joy - ous, and free...



A

Yeah, yeah, yeah,



'cause I feel good in - side.

The love in me just can't hide.



Yeah, yeah, yeah,

I feel joy-ous and free.



Wan-na mid - night ren- dez-vous.

Wan-na give my love to you.

Wan-na make my dreams come true.

G                    D

(I just wan - na be hap - py.) Wan - na have\_ an o - cean view.

G                    D

Wan-na smell\_ the flow-ers too. Wan-na feel\_ like lov - ers do. (I just wan - na be hap - py.)

1.2.3.    ||4. N.C.

(I just wan - na be hap - py.) (I just wan - na be hap - py.)

# FEELIN'

Words and Music by  
LAWRENCE P. DERMER

Moderate dance feel  $\text{♩} = 132$

N.C.



Verse:



1. And when you give what's in your heart to the  
 2. When ev -'ry look and eve - ry touch makes you

mp



one you love,  
come un - done,

you want them to give  
and you can't be - lieve



their love back to you.  
this feel - in' is real,



When eve - ry kiss and ev -'ry smile mean the world to you,  
and when the sound of some-one's name gives you but - ter - flies,



love is true, oh, (Feel - in', nev-er gon-na stop the feel-

and there ain't noth - ing you can do, now. (Feel - in',

You feel it through and through, hon-ey, nev-er gon-na stop the feel - in')

oh, (Feel - in', nev-er gon-na stop the feel-

Feelin' - 8 - 4  
0278B

A♭maj7/B♭

1.  
B♭2.  
B♭'cause there ain't noth-in' you can do, boy. noth-in' you can do, boy.  
in'.)

dim.

Bridge:

N.C.

Ooh, hoo, hoo, boy. (Ooh, hoo, hoo.) Got the feel- in'. Ooh, hoo, hoo, boy.

1.

2.

(Ooh, hoo, hoo.)

Woah.

(Ooh, ooh, ooh.)

Woah,

woah,

Fm11

B♭

Cm7

Fm7

woah.

B♭ Cm7 Fm7 B♭ Cm7 3

Ah, yeah, yeah, yeah,

A♭maj7/B♭ 4 B♭ N.C.

yeah.

*cresc.*

*Chorus:*  
Gm11 C Dm7

(Feel - in', Oh. nev - er gon - na stop the feel -

*f*

Gm7 C Dm7

in'.), Oh, when you're love is true,

Feelin' - 8 - 6  
0278B

Gm7

oh,

(Feel - in',

C

Dm7

nev - er gon - na stop the feel -

B♭maj7/C

oh, there ain't noth - in' you can do,

in'.)

(Feel - in', now.

C

Dm7

Gm7

You feel it

nev - er gon - na stop the feel - in').

C

Dm7

Gm7

through and through, hon - ey,

(Feel - in', oh,

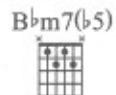
C Dm7 B $\flat$ maj7/C C  
 nev-er gon-na stop the feel - in'). 'cause there ain't noth-in' you can do, boy.  
 Gm7 C Dm7 Gm7  
 Ooh, hoo, hoo, boy. (Ooh, hoo, hoo.) Got the feel-in'. Ooh, hoo, hoo, boy.  
 (Ooh, hoo, hoo.) Woah, woah. Ooh, hoo, hoo, boy.  
 Repeat ad lib. and fade  
 C Dm7 B $\flat$ maj7/C C  
 Got the feel- in'. Ooh, hoo, hoo, boy. Woah, woah.  
 (Ooh, ooh, ooh.) (Ooh, hoo, hoo.)

# CUBA LIBRE

Words by  
GLORIA ESTEFAN and EMILIO ESTEFAN, JR.

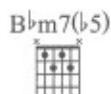
Music by  
GLORIA ESTEFAN, EMILIO ESTEFAN, JR.  
and KIKE SANTANDER

Bright latin beat  $\text{J}=120$



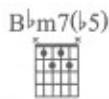
The place that I come from\_      I bare - ly re-mem - ber.\_      The

*mf*



place that I come from\_      I bare - ly re-mem - ber.\_      But the

*3*



soul of my peo - ple\_      will be with me for - ev - er.\_      The

*3*

B♭m7(5)



E♭7



A♭m7



D♭9



soul of my peo - ple\_\_\_\_\_ will be with me for - ev - er.\_\_\_\_\_

N.C.

You're hard to for -

*Percussion*

get.\_\_\_\_\_ Though we're a -

part,\_\_\_\_\_ you live in my\_\_\_\_\_

heart.

1.2.

3. Verse 1:

1. Swept by an ocean of beau-

ti - ful mem - 'ries. —

Swept by an ocean of beau-

A♭m7                      D♭9                      B♭m7(♭5)                      E♭7  


ti - ful mem - 'ries.\_\_\_\_ Peo - ple and plac - es\_\_\_\_ that\_\_\_\_ I car -  


A♭m7                      D♭9                      B♭m7(♭5)                      E♭7  


ry with - in me.\_\_\_\_ Peo - ple and plac - es\_\_\_\_ that\_\_\_\_ I car -  


§§ Verses 2 & 3:  
 A♭m7                      D♭9                      B♭m7(♭5)                      E♭7  


ry with - in me.\_\_\_\_ 2. The place that I come from\_\_\_\_ I bare -  
 pray that the rain will\_\_\_\_ bathe\_\_\_\_  


A♭m7                      D♭9                      B♭m7(♭5)                      E♭7  


ly re-mem - ber.\_\_\_\_ The place that I come from\_\_\_\_ I bare -  
 you in free - dom.\_\_\_\_ On - ly mu - sic and laugh - ter\_\_\_\_ be heard\_\_\_\_  


A♭m7                      D♭9                      B♭m7(♭5)                      E♭7  





ly re - mem - ber.——  
 on the breeze.——  
 But the soul of my peo - ple—— will be with  
 And for - ev - er af - ter—— our dance.  
 ——————  
 me for - ev - er.——  
 will con - tin - ue.——  
 The soul of my peo - ple—— will be with  
 And I will at last get to see  
 ——————  
 me for-ev - er.—— }  
 you a - gain.—— }  
 You're hard to for -  
 ——————  
 B♭m7(♭5)              E♭7                      A♭m7                      D♭9                      B♭m7(♭5)                      E♭7  







get.——  
 Though we're a - part,  
 ——————

A♭m7      D♭9      B♭m7(♭5)      E♭7      A♭m  





 N.C.

you live in my \_\_\_\_\_ heart.  
*Chorus:*  
 B♭m7(♭5)      E♭7      A♭m7      D♭9  




  
 Qui - ro      mi Cu - ba li - bre. Pa - que la gen - te

B♭m7(♭5)      E♭7      A♭m7      D♭9  




  
 pue - da. Pa - que la gen - te pue - da bai - lar.

B♭m7(♭5)      E♭7      A♭m7      D♭9  




  
 Qui - ro      mi Cu - ba li - bre. Pa - que la gen - te

$B\flat m7(\flat 5)$  $E\flat 7$  $A\flat m7$  $D\flat 9$ 

pue - da.

Pa que la gen - te

pue - da bai - lar.

 $B\flat m7(\flat 5)$  $E\flat 7$  $A\flat m$  $D\flat 9$ *D.S. al Coda* $B\flat m7(\flat 5)$  $E\flat 7$  $A\flat m$  $D\flat 9$ *D.S. al Coda*

2. I

*Coda* $B\flat m7(\flat 5)$  $E\flat 7$  $A\flat m7$  $D\flat 9$ 

Qui - ro mi Cu - ba li - bre. Pa que la gen - te

*Repeat ad lib. and fade*

B<sup>flat</sup>m7(B<sup>5</sup>)      E<sup>flat</sup>7      A<sup>flat</sup>m7      D<sup>flat</sup>9

pue - da.      Pa\_\_\_ que la gen - te      pue - da      bai - lar\_\_\_

*Spanish Lyrics:*

Curioso destino  
Que aún me separa  
De mi tierra adorada  
Que no veo desde niña

No puedo olvidar  
Eres parte de mí  
Te quiero ver feliz

Un mar de recuerdos  
Azota mi mente  
De pueblos y gentes  
Que yo he conocido

Curioso destino  
Que aún me separa  
Curioso destino  
Que aún me separa  
De mi tierra adorada  
Que no veo desde niña  
De mi tierra adorada  
Que no veo desde niña

No puedo olvidar  
Eres parte de mí  
Te quiero ver feliz

Quiero mi Cuba libre  
Pa' que la gente pueda  
Pa' que mi gente pueda bailar

A veces no entiendo  
Lo mucho que extraño  
Que a pesar de los años  
Te sigo queriendo  
Sigo esperando  
Yo te sigo soñando  
Comparto tus penas  
Estoy contigo llorando

No puedo olvidar  
Eres parte de mí  
Te quiero ver feliz

Quiero mi Cuba libre  
Pa' que la gente pueda  
Pa' que mi gente pueda bailar

# CORAZON PROHIBIDO

Words by  
GLORIA ESTEFAN and KIKE SANTANDER

Music by  
KIKE SANTANDER

Moderately fast  $\text{♩} = 120$




Verse:



1. Un a - mor que se a - due - nío de mí,  
2. See additional lyrics

F/A

de - sa - tan - do mis\_\_\_\_ sen - ti - dos  
an - he -

Fm6/A♭

lan - do un co - ra - zón\_\_\_\_ pro - hi - bi - do.  
Un\_\_\_\_ a -

C/B♭

mor\_\_\_\_ que me lle - vó a sen - tir,  
que a pe -

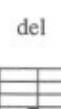
F/A

Fm6/A♭

sar de es - te\_\_\_\_ va - ci - o, pue - da ha - cer - me tan\_\_\_\_ fe - liz\_\_\_\_

Am7  Por ti yo he ro - to las re - glas del a - mor, \_\_\_\_\_

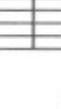
Dm7 

C/E  ja - más pen - sé per - der el co - ra - zón. \_\_\_\_\_ Y me a -

Gm7/C 

Dm7  tra - paes - ta lo - cu - ra, que me en - cien - de, que me nu - bla,

C/E 

F  na - da pue - do ha - cer \_\_\_\_\_

D7/F# 

G7sus 

pa - raes - ca - par de ti. \_\_\_\_\_

**§ Chorus:**

69

C

Nun - caj - ma - gi - né \_\_\_\_\_ po - der a - mar - te\_a - sí.

F

Tie - nes o - tro\_a - mor, \_\_\_\_\_ Y\_o - tro\_a - mor me tie -

C

ne\_a mí. \_\_\_\_\_ Y nun - ca yo so - ñé. que - rer - te

Em7

Tan - to\_a - sí. \_\_\_\_\_ Que cul - pa ten - go yo

B♭

To Coda ♪ si

The musical score consists of eight staves of music. The first two staves are in common time (indicated by '8'). The third staff begins with a common time signature, followed by a measure in 6/8. The fourth staff begins with a common time signature, followed by a measure in 3/8. The fifth staff begins with a common time signature, followed by a measure in 6/8. The sixth staff begins with a common time signature, followed by a measure in 3/8. The seventh staff begins with a common time signature, followed by a measure in 6/8. The eighth staff begins with a common time signature, followed by a measure in 3/8. The lyrics are written below the notes. The chords are indicated above each staff: C, Em7, F, Fm6, C, Em7, Bb. The score concludes with a 'To Coda' section.

F/A                      Fm6/A♭              B♭                      C

de - scu - bri el\_ a - mor\_\_\_\_ só - lo por ti.\_\_\_\_\_ A - mor\_\_\_\_ que nun - ca mue - re,

B♭                      F/A

con - ti - go pa - ra siem - pre. Hoy sé\_\_\_\_ vi - vir\_\_\_\_ só - lo por

1. Fm6/A♭              2. Fm6/A♭              B♭/C

ti.\_\_\_\_\_ ti.\_\_\_\_\_

C                      B♭

A - mor\_\_\_\_ que nun - ca mue - re, con - ti - go pa -

B♭



ra siem - pre. Hoy sé vi - vir só - lo por



*Bridge:*



ti.

Sue - ño,

sue - ño,

con



en - tre - gar -

- te mis -

an - he - los.

Sue - ño,

sue -



*D.S. al Coda*

ño, \_\_\_\_\_

si quie - res sa - ber en mis o - jos ve - ras. \_\_\_\_\_

*Coda*

F



Fm6



de - scu - br<sup>el</sup> a - mor  
só - lo por

*freely*

C



ti.


*Verse 2:*

Como hacer al corazón saber  
 Cuando llega el sentimiento,  
 Si el amor es un camino incierto.  
 Este amor que siento en mí nacer,  
 Me devuelve aquel secreto,  
 Que una vez temí perder.  
 Por ti yo he roto  
 Las reglas del amor,  
 Jamás pensé perder el corazón.  
 Y me atrapa esta locura,  
 Que me enciende, que me nubla,  
 Nada puedo hacer para es capar de ti.  
*(Coro)*

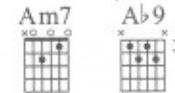
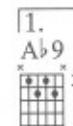
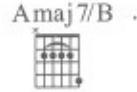
# DON'T RELEASE ME

Words and Music by  
LAWRENCE P. DERMER  
Rap by  
WYCLEF JEAN

**Slowly**  $\text{♩} = 84$



*Rap: See additional lyrics*

D<sub>b</sub>maj9                      B<sub>b</sub>7(9)                      E<sub>b</sub>m7                      G<sub>b</sub>/A<sub>b</sub>

*Chorus:*  
 B<sub>b</sub>m7                      E<sub>b</sub>7                      G<sub>b</sub>13

Please,                      don't re - lease\_\_ me,                      don't re - lease\_\_ me                      from this

*mf*  
 A<sub>b</sub>9                      B<sub>b</sub>m7                      E<sub>b</sub>7

spell you got me un - der.              I said please,                      don't re - lease\_\_ me,                      don't re - lease\_

G<sub>b</sub>13                      A<sub>b</sub>9                      B<sub>b</sub>m7

— me                      from this spell you got me un - der.              I can't let go,                      I can't let

  
  
 go. Got to hold on to you, ba - by, got to hold on to you now.

  
  
 Ooh, you make me feel like I could lose con - trol.

  
  
 I'm gon-na lose it right now. Wan-na show you what

  
  
 love can do. You know, I feel like I am walk - ing in the clouds.

76

B♭9                    B♭7(♭9)                    E♭m7                    Fm                    G♭maj7                    Gm7(♭5)                    E♭m7/A♭

— and I don't wan - na come down. I can't let go, oh,

*f*

### Dance (16th-note shuffle) ♩ = 120

N.C.

no. \_\_\_\_\_

*Yeah.*

*p*

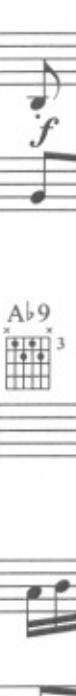
*cresc.*

  
  
 spell you got me un - der. I can't let go, ooh, ooh, I can't let go, ooh, ooh, ooh. Got to

 
  
 hold on to you, ba - by, got to hold on to you now.

  
  
 (Oh, oh, oh, oh, oh...)

1.       2. 
  
 Oh, oh, oh, oh, oh. )      Oh, oh, oh, oh, oh. )












*f*

*N.C.*

*mf*

Show me how to find the way— to par - a -  
dis-e,

G $\flat$ 9                    A $\flat$ 9                    B $\flat$ m7

and you can take me there.

E $\flat$ 9                    G $\flat$ 9                    A $\flat$ 9

Want to be the on - ly lov - er in - your life. —

Ooh, ba - by, don't re - lease me.

B $\flat$ m7                    Eb13                    G $\flat$ 9

I got this feel - in' that I can't ex - plain..

*f*

A $\flat$ 9                    B13                    B $\flat$ m7                    Eb13

Don't you know, I'm feel like I could rise a - bove the ground., don't wan - na come down..



(Oh, oh,

oh, oh,

oh.)

Oh, oh,

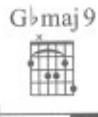
oh, oh, oh.)



Please, don't re - lease me, don't re - lease me from this



spell you got me un - der. I can't let go, ooh, ooh., I can't let go, ooh, ooh, ooh.



Hold on to you ba - by, got to hold on to you now.

The musical score consists of two staves of music. The top staff features a treble clef, a key signature of B-flat major (two flats), and a time signature of common time (indicated by a 'C'). The bottom staff features a bass clef and a key signature of B-flat major. Both staves begin with a B-flat minor 7 chord (B-flat, D, F, A-flat). The first measure of the top staff contains a single note followed by a rest. The second measure contains eighth-note patterns in E-flat 9 and G-flat 9 chords. The third measure contains eighth-note patterns in G-flat 9 and A-flat 9 chords. The fourth measure contains eighth-note patterns in A-flat 9 and ends with a repeat sign. The bottom staff has eighth-note patterns throughout these measures. The second staff begins with a B-flat minor 7 chord. The third measure contains eighth-note patterns in E-flat 9 and G-flat 9 chords. The fourth measure contains eighth-note patterns in G-flat 9 and A-flat 9 chords. The fifth measure contains eighth-note patterns in A-flat 9 and ends with a repeat sign. The lyrics 'N.C.' are written above the fifth measure.

*Rap lyrics:*

*A-one-two, a-one-two.  
(Yeah, yeah, yi-yi-yeah, yeah.)  
I'd like to introduce to you  
(Back by popular demand)*

*Wyclef Jean with Gloria Estefan.  
When the Cubans meet the Hatians and Sicilians,  
Hold your corner, hold your corner.  
For all the thugs who've ever been in love.*

*Hey, yo, this one goes out for the Cuban Kings and Queens.  
You ever fell in love with a pretty serpentine?  
I met her at the club, yes, down with my pager.  
Ask her what's her name, she said, "Gloria."*

*Where you from? "Cuba." What you do? "I'm a singer."  
I pulled out my stash; she said, "Are you a dealer from Havana?"  
No, no. Yo, can I buy you a tequila?  
She said, "Hell no, I'll take a piña colada."*

*Now, with one drink, I'll put her in a spell.  
I'm huntin' the kid like a cheetah hunts a gazelle.  
I know it's wrong, but I'm waitin' for her mistake.  
(To Chorus:)*

# DON'T STOP

Words and Music by  
EMILIO ESTEFAN, JR., TONY MORAN,  
and ANGIE CHIRINO

**Freely** Cmaj9 Fmaj9 Cmaj9

Ooh. Ooh.

**Slowly**  $\text{♩} = 54$

**Verse 1:**

Fmaj9 G Fmaj7 G

1. The clock is tick - ing, and I'm here\_ wish-ing this

Am Em7 Fmaj9 G

new-found love\_ will find no\_ end\_ Don't wan - na feel\_ an - oth - er feel-ing; don't

**Piano Part:** Includes dynamics (e.g., *p*, *f*, *tr*) and various chords (Cmaj9, Fmaj9, G, Am, Em7, Fmaj7) indicated above the staff.

Am Em7 N.C.

wan - na know\_\_ what time will send. I wan - na

**Dance tempo ♩ = 132**

Em Am G/B

stop the earth from turn - ing, the rain from fall - ing, the

cresc. mf

Am/C Esus Em N.C.

wind from blow - ing. But don't

**Chorus:**

Fmaj7 G6 Em7

stop (Stop!) the love from grow - ing, keep that riv - er flow - ing; we can

**f**

Don't Stop - 9 - 2  
02788

The musical score consists of four staves of music. The top staff features vocal parts in Am and Em7, with a 'N.C.' section. The second staff shows a vocal part with a dynamic instruction 'I'. The third staff is a 'Dance tempo' section with chords Em, Am, and G/B, featuring lyrics about stopping natural phenomena. The fourth staff includes a crescendo instruction, dynamics 'mf' and 'v', and lyrics about wind. The bottom staff is a chorus in Fmaj7, G6, and Em7, with lyrics about stopping the flow of life. Performance instructions like 'f' and 'v' are also present.



find a way. Don't stop

(Stop!)

the love from show - ing; I don't



want to - mor - row, just give me to - day.



(Don't stop! Stop!)



Don't stop the hands of time.

2. Hold

*Verse 2:*

Fmaj7



Am

back the time\_\_\_\_ and make for - ev - er\_\_\_\_ the same as the mo - ment I

and make for - ev - er

the same as the moment I

6



G  
300

felt your love.

You've touched my heart, —

e - rased the pain,

the

Am

Em7

Am

mem - o - ries\_\_\_\_ and mis - takes\_\_\_\_ I\_\_\_\_ made.\_\_\_\_ (Stop.) The earth from turn - ing, the

I \_\_\_\_\_ made.

(Step 1) The earth from turn - ing, the

(Step 1) The earth from turn - ing, the

G/B

Am/C

E sus

rain from fall - ing.

the wind from blowing.

Don't Stop - 9 - 4  
02788

*Chorus:*

Em  Fmaj7  G6 
  
 But don't stop stop (Stop!) the love from grow - ing, keep that flame from burn - ing; stop to -

Em7  Am  Fmaj7 
  
 riv - er flow - ing; we can find a way. Don't stop stop (Stop!) the my  
 mor - row's hurt - ing from see-ing the light. Don't stop stop

G6  Em7  1. Am 
  
 love from show - ing; I don't want to - mor - row, just give me to - day. 2. Don't  
 heart from beat - ing; keep the time from fleet - ing in -

2. Am  Breakdown: Cmaj9  Fmaj9 
  
 to the night. Ooh.

87

Ooh.

Bridge:  
Cmaj9

Can't think a - bout to - mor - row's fears, 'cause to -

Cmaj9



day is here to stay. Clear a - way all of yes - ter-day's tears;

Fmaj9 Em/G Am

— there's noth-ing to block our way. The earth from turn - ing, the  
(Stop!)

cresc. mf

G/B Am/C E 7sus

rain from fall - ing, the wind from blow - ing, the sun from shin - ing, can't

v v v

Am G/B Am/C

find the rea - son; an - oth - er sea - son could nev - er match.. a

v v v





me to - day.

(Don't stop the love, — don't stop the time; — an -



oth-er day —

to keep you mine. —

Don't stop the love, —

don't



stop the time; —

an - oth - er

day —

to keep you mine. —)

Oh.

No quie - ro — pa - rar.

No quie - ro — pa - rar.

No quie - ro — pa - rar.

# DON'T RELEASE ME

## (Wyclef Jean Remix)

Words and Music by  
LAWRENCE P. DERMER  
Rap by  
WYCLEF JEAN

Moderate rap  $\text{J}=96$  ( $\text{W} = \text{B} = \text{D}$ )

Rap intro:

N.C.

*Rap: See additional lyrics*

Oh.

[1.2.]

[3.]

Verse:



1. Please, don't re - lease me, don't re - lease me from this  
2. See additional lyrics

E♭m7  

 spell you've got me un - der. I said please,  
 don't re - lease\_ me, don't re - lease\_

B♭m7  

 me from this spell you've got me un - der. You make me feel like I could

D♭maj7  

 lose con - trol. I'm gon - na lose it right now.

Cm7  

 A♭  

 You know, I feel like I am walk-ing in the clouds, and I don't wan - na come

*Chorus:*

B♭m7/E♭ N.C. Cm7 Fm7 B♭m7 E♭ D♭

down. I wan-na let go, but I can't let go. Do you wan-na let

Cm7 Fm7 B♭m7 E♭ D♭ Cm7 Fm7

go?— Why do we hold on to this I wan-na let go, but I can't let

B♭m7 E♭ D♭ 1. Cm7 Fm7 Fm E♭ D♭ Cm7

go. Do you wan-na let go?— Got to hold on, ba - by.

Rap: Hey, yo,

B♭m7 E♭m7 B♭m7 E♭m7 N.C. D.S.||

wave your hands-a like this, and-uh, and just shake your feet-a like this, and-uh, and just clap your hands-a like this, and-uh, you know we live, and-uh, are from the Copacabana, come on.

The musical score consists of two staves. The top staff is for the lead vocal, featuring lyrics and corresponding guitar chords (B♭m7/E♭, N.C., Cm7, Fm7, B♭m7, E♭, D♭) above the staff. The bottom staff is for the bass guitar. The score includes a 'Chorus:' section with a repeating pattern of chords and lyrics. It also features a 'Rap:' section with lyrics and chords. The page number 93 is at the top right, and the title 'Don't Release Me' is at the bottom left.

2.

Fm7      Fm      E♭      D♭      Cm7      Cm7      Fm7

go?—

Rap 2nd time:  
Gloria is in the place, and-uh, and-uh,

(Inst. solo . . .)

B♭m7      E♭      D♭      Cm7      Fm7

the East Coast is in the place, and-uh, and-uh, the West Coast is in the place, and-uh, and-uh.

B♭m7      E♭      D♭      Fm      E♭      D♭      Cm7

I wan-na let

... end solo)

Chorus:

Cm7      Fm7      B♭m7      E♭      D♭

go. (First time only)      But I can't let go.      Do you wan-na let

Don't Release Me - 5 - 4  
0278B

Chords shown above the staff: Cm7, Fm7, B♭m7, E♭, D♭, Cm7, Fm7.

Lyrics:

go?—  
Why do we hold on to this love?—  
I wan-na let go, but I can't let  
*Repeat ad lib. and fade*

B♭m7 E♭ D♭ Cm7 Fm7  
go. Do you wan-na let go? Got to hold on, ba - by.

*Rap intro:*

*Back by popular demand,  
At the Copacabana,  
Gloria Estefan,  
On the new drum,  
With The Refugees.  
Get off the wall, feel this one.  
You ready?*

*This one goes out for the Cuban Kings and Queens,  
Thugs fallin' in love with Latin serpientes.  
I met her at the club, guess down with a pager.  
I ask her what's her name, she said, "Gloria."*

*Where you from? "Cuba." What you do? "I'm a singer."  
She looked at me and said, "Do you wanna let go?"  
No, no, but can I get you a tequila?  
She said, "Hell no, I'll take a piña colada." Uh-huh.*

*With one sip, I got her in a spell.  
I'm huntin' her, kin, like a cheetah hunts a gazelle.  
I know it's wrong, but I'm waitin' for her to break  
So I can take over like the devil's advocate.*

*Verse 2:*

Please,  
Don't release me,  
Don't release me  
From this spell you've got me under.  
I said  
Please,  
Don't release me,  
No, don't release me  
From this spell you've got me under.  
I wanna find the way to paradise,  
And you can take me there.  
You know I feel like I could rise above the crowd,  
And I don't wanna come down.  
(To Chorus:)

# LUCKY GIRL

Words and Music by  
EMILIO ESTEFAN, JR. and LAWRENCE P. DERMER

Latin dance beat  $\text{♩} = 126$

Em

Am7

There are some girls who'd never take a chance,

*mf*

This section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal melody line and a piano accompaniment. The vocal line begins with a half note followed by eighth-note pairs. The piano part consists of sustained chords with occasional eighth-note patterns. The section ends with a piano cadence.

B7

Em

and yet they say that they need more

This section continues with the same musical style. It begins with a treble clef, one sharp key signature, and common time. The vocal line includes a half note and eighth-note pairs. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns. The section concludes with a piano cadence.

Am7

B7

Am7

ro - mance. Dia - monds and pearls

This section maintains the established musical form. It begins with a treble clef, one sharp key signature, and common time. The vocal line includes a half note and eighth-note pairs. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns. The section concludes with a piano cadence.

Em

are all some girls can see.

Am7

Your kiss is the

3 3 3

3 3 3

3

B7

jewel for me, 'cause I'm such a lucky

3

3

3

Em

N.C.

girl.

3

3

3

3

3

3

\*First time only.

- - -

Verse:

1. There are some girls who'd nev - er take a chance,  
 2. And when you look at me I know it's true.  
 3. And now I thank my luck - y stars above

and yet they say that they need more  
 I'm gon - na spend my whole life here  
 for giv - ing me the best of you

ro - mance. Dia-monds and  
 with you. And in my  
 to love. In love and in

Em

pearls  
world,  
luck

are all some girls can see.  
on - ly one fan - ta - sy.  
I've got one guar - an - tee,

**Am7**

Your kiss is the jewel  
You give it all  
'cause I've got you here

for me.  
to me.  
with me. }

**B7**

*Chorus:*

I'm such a luck - y girl.  
(Such a luck - y.)

You make me feel like the on - ly girl in the

**Am7**

world.  
(Such a luck - y.)

I'm such a luck - y

**B7**

Lucky Girl - 9 - 4  
0278B

Em

girl. You do it to me like it's nev - er been done be - fore...  
 (Such a luck - y girl.)

8

1. Am7 B7

I'm gon-na give it, give it, give it all to you...  
 (Such a luck - y)

2. Am7 B7 Em

I'm such a luck - y girl. (Such a luck - y)

Am7

You make me feel like the on - ly girl in the world... (Such a luck - y girl.)

Lucky Girl - 9 - 5  
0278B

The musical score consists of five staves. The top staff is for the voice, starting in E minor (Em) and transitioning to B7. The second staff is for the piano right hand in common time (8). The third staff is for the piano left hand. The fourth staff continues the vocal line with a different section (2.). The fifth staff concludes the piece with a final section. Chords are indicated above the staves, and lyrics are written below them. The score includes dynamic markings and performance instructions.

B7 Em  
 Girl, such a luck - y girl.) You do it to me like it's nev-er been done be - fore...

Am7 B7 Em  
 (Such a luck-y.) I'm gon-na give it, give it, give it all to you.—

N.C.

N.C.

The image shows a page of sheet music for piano and guitar. The top section consists of three staves: treble clef, bass clef, and another bass clef. The middle section contains a guitar chord diagram for E minor (Em) above a treble clef staff. The bottom section consists of two staves: treble clef and bass clef.



Am7

B7

Music staff showing two measures of music. The first measure starts with a rest followed by a bass line. The second measure consists of eighth-note chords.



Em

Music staff showing two measures of music. The first measure consists of eighth-note chords. The second measure starts with a bass line followed by eighth-note chords.

(You do it to me like it's nev-er been done be - fore.) You do it to me like it's nev-er been done be - fore..

Music staff showing two measures of music. The first measure consists of eighth-note chords. The second measure starts with a bass line followed by eighth-note chords.

(You make me feel like the on - ly girl in the

world.)

You make me feel like the on - ly girl in the world..

Music staff showing two measures of music. The first measure consists of eighth-note chords. The second measure starts with a bass line followed by eighth-note chords.

(You do it to me like it's nev - er been done be - fore..

D.S. §§ al Coda

You do it to me like it's nev - er been done be - fore..

Coda

B7

I'm gon-na give it, give it, give it all to you..  
(Such a luck - y.)

Em

Am7

Oh,  
(Such a luck - y girl. )



I'm such a luck - y girl, \_\_\_\_\_ luck - y, luck - y, luck-y girl...  
 (Such a luck - y.)



(Such a luck - y.) Gon-na give it, give it, give it all to you..



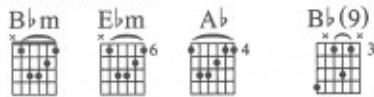
Luck - y, luck - y— girl...  
 (Such a luck - y.)

# TOUCHED BY AN ANGEL

Words by  
GLORIA ESTEFAN and EMILIO ESTEFAN, JR.

Music by  
GLORIA ESTEFAN, EMILIO ESTEFAN, JR.  
and KIKE SANTANDER

Disco dance beat  $J=120$




my an - gel,



la - la - la - la - la - la -

I've been

Chorus:



touched by an an - gel

when I look\_ in - to your eyes.



With my heart I see

you're a bless - ing from on



high.

I've been touched by an an - gel.

What a beau - ti-ful sur-



prise.

Nev-er thought I'd find

107

**Chords and Key Signatures:**

- Verse:** A<sup>b</sup> (4 measures), B<sup>b</sup> (1 measure), Dm7 (1 measure), Gm7 (3 measures), Cm7 (3 measures), B<sup>b</sup>/D (1 measure).
- Coda:** E<sup>b</sup>, Em7(b5), To Coda ⊕ B<sup>b</sup>/F, Cm7/F (8 measures, N.C.).

**Lyrics:**

what I searched for all my life. 1. You can send.

me ing on for a the wings mir - a - of love, cle. fly - ing high - It was an -

er than the clouds. up in the sky. And when - ev - er I kiss you, answered when you came in - to my life. From the mo - ment, I saw you,

I feel like I might just die, die and go to heav - en. I've been I felt my soul come a -

Chorus:



touched by an an - gel.

If I'm dream - ing, let me sleep.



I found the deep - est love,

one I know. I'll al - ways



D.S. \$al Coda

keep.

2. I was pray-

*Coda*



live.

I've been

Chorus:



touched by an an - gel  
touched by an an - gel.

that was watch - ing o - ver me.  
What a beau - ti - ful sur - prise.



Oh, brought me so much joy  
Nev - er thought I'd find

and all the love I'll ev - er  
what I searched for all my

1.

12.



need.  
life.

I've been



*(Inst. solo ad lib....)*

B G#m7 Gmaj7 A

...end solo) Nev - er be -

*Bridge:*

B Bmaj7 G#m7

fore have I felt like this, so much in

F#11 G11

love, so much in love. I've been

*Chorus:*

C Em7 Am

touched by an an - gel { that was when I watch - ing o - ver me. eyes.

The musical score consists of four staves. The top staff is for the vocal part, featuring a treble clef and a key signature of five sharps. It includes three guitar chord diagrams: B (B), G#m7 (G major 7), and A (A). The second staff is for the piano, also in treble clef and five sharps. The third staff is for the bass, in bass clef and five sharps. The fourth staff is for the vocal part again. The vocal parts are divided into sections: '...end solo)', 'Bridge', 'Chorus', and 'Chorus'. The lyrics are written below the vocal staves. Measure numbers are indicated above the vocal staves at the beginning of each section. The score uses various musical markings such as slurs, grace notes, and dynamic changes.

Em7 Fmaj7 B♭

Oh, \_\_\_\_\_ brought me so much joy \_\_\_\_\_ and all the love I'll ev - er  
With my heart, I see you're a bless - ing from on

C

need. high. I've been I've been touched by an an - gel,

Em7 Am Em7

touched by an an - gel. { I found the  
Brought me

Fmaj7 B♭ C

Repeat ad lib. and fade

deep - est love, one I know I'll al - ways keep.  
so much joy, all the joy I'll ev - er need. } I've been



ISBN 0-7692-6282-1

9 780769 262826

**CORAZÓN  
PROHIBIDO**

(Heaven's What I Feel-  
Spanish Version)

**HEAVEN'S WHAT  
I FEEL**

**CUBA LIBRE**

**I JUST WANNA  
BE HAPPY**

**DON'T LET THIS  
MOMENT END**

**LUCKY GIRL**

**DON'T RELEASE ME**

**OYE**

**DON'T STOP**

**REAL WOMAN**

**FEELIN'**

**TOUCHED BY AN  
ANGEL**

**DON'T RELEASE ME**  
(Wyclef Jean Remix)

Printed in USA



**WARNER BROS. PUBLICATIONS**  
15800 NW 48th Avenue • Miami, Florida 33014  
A Warner Music Group Company

**IMP**

International Music Publications Limited  
Southend Road, Woodford Green, Essex IG8 8HN, England



\$19.95  
in USA

0 29156 92149 6

0278B